

Inventaire des livres en langue étrangère sur Molière

Auteur	Titre	Lieu	Éditeur	Date	Commentaire
Harry Barnwell	Form and Meanings: aesthetic coherence in seventeenth century French drama	Amersham	Avebury	1982	
Alvin Eustis	Molière as Ironic Contemplator	The Hague ; Paris	Mouton	1973	
Stephen H. Fleck	Music, dance, and laughter. Comic Creation in Molière's Comedy-Ballets	Paris ; Seattle ; Tübingen	Biblio17	1995	
Jacques Guicharnaud	Molière. A collection of Critical Essays	[s.l.]	Prentice-Hall	1964	
H. Gaston Hall	Comedy in Context. Essays on Molière	Jackson	University Press of Mississippi	1984	
Roger W. Herzel	The Original Casting of Molière's Plays	Ann Arbor	UMI Research Press	1981	
W.D. Howarth	Molière: A Playwright and his Audience	Cambridge	Cambridge University Press	1982	
Alan Howe ; Richard Waller	En marge du classicisme. Essays on the french Theatre form the Renaissance to the Enlightenment	Liverpool	Liverpool University Press	1987	
J.D. Hubert	Molière and the Comedy of Intellect	Berkeley ; Los Angeles	University of California	1962	
Harold C. Knutson	Molière. A, Archetypal Approach	Toronto ; Buffalo	University of Toronto Press	1976	
Mechele Leon	Molière, the French Revolution and the Theatrical Afterlife	Iowa City	University of Iowa Press	2009	
John Lough	Paris Theatre Audiences int he Seventeenth and Eighteenth Centuries	London	Oxford University Press	1965	
Robert McBride	The Sceptical Vision of Molière. A Study in Paradox	London ; Basingstoke	The Macmillan Press	1977	

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Molière. Commentaires de Charles Dullin ; traduction de Maria Helena Lucas	O Avarento. Coleção Encenação	[s.l.]	Mocidade Portuguesa Feminina	1946	Traduction de <i>L'Avare</i>
Will G. Moore	The Classical Drama in France	London	Oxford University Press	1971	
Larry F. Norman	The Public Mirror. Molière and the Social Commerce of Depiction	Chicago ; London	The University of Chicago Press	1999	
Klaus Robra	J.-B. Molière. Philosophie und Gesellschaftskritik. Entlarrung und Entspannung	Tübingen	Verlag Elly Huth	1969	
Laurence Romero	Molière: traditions in Criticism. 1900-1970	Chapel Hill	North Carolina Studies in the Romance Language and Literatures	1974	
Soňa Šimková	Molière na Slovensku	Bratislava	Tatran	1989	
Hallam Walker	Molière. Updated Edition	Boston	Twayne Publishers	1990	Première version : 1971
3 volumes de pièces de Molière (répertoire ?) en russe. 1965 et 1966. [Moscou ?]					